

Gingerbread Boy

Jimmy Heath

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Gingerbread Boy is a 16-bar modified blues. Solos are over a standard 12-bar blues progression. It was originally played with a medium-swing. In bars 11 and 12 the lower octave notes are the original melody. The upper octave notes are provided in case the lower notes are below your range.

(solo changes - 12-bar blues)

