

source: 2/27/63 - Criss-Cross / Thelonious Monk (Columbia CS 8838)



Medium swing

# Eronel

THELONIOUS MONK  
IDREES SULIEMAN  
SADIK HAKIM

(A) Gmaj7[\*]

Gmaj7

Bm7

E7b5

[Bbm(m7)]

Musical staff 1: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Chords: Gmaj7, Gmaj7, Bm7, E7b5. Dynamics: mf.

Bbm(m7)

(Eb)

(Bb)

Eb7b5

Am7

Musical staff 2: Treble clef. Chords: Bbm(m7), Eb, Bb, Eb7b5, Am7. Includes a triplet of eighth notes.

Cm7

F7

Am7

1.

Ab7

G6

Musical staff 3: Treble clef. Chords: Cm7, F7, Am7, Ab7, G6. Includes a triplet of eighth notes.

D7#5

[z y p]

2.  
(Am7)

3

Ab7

Gmaj7

(B) Dm7

3

G7b5

Musical staff 4: Treble clef. Chords: Am7, Ab7, Gmaj7, Dm7, G7b5. Includes a triplet of eighth notes.

solos: Dm7

Dm7

Db9

G7

C7(13)

Cm7

Musical staff 5: Treble clef. Chords: Dm7, Db9, G7, C7(13), Cm7. Includes a triplet of eighth notes.

(Cm7)

3

F7

Bm7

Bb7

Musical staff 6: Treble clef. Chords: Cm7, F7, Bm7, Bb7. Includes a triplet of eighth notes.

Ebmaj7

Ab7b5

(C) Gmaj7

Gmaj7

Bm7

E7b5

[Bbm(m7)]

Musical staff 7: Treble clef. Chords: Ebmaj7, Ab7b5, Gmaj7, Bm7, E7b5. Includes a triplet of eighth notes.

D7#5

Bbm(m7)

(Eb)

(Bb)

Eb7b5

Am7

Musical staff 8: Treble clef. Chords: Bbm(m7), Eb, Bb, Eb7b5, Am7. Includes a triplet of eighth notes.

Cm7

F7

Am7

3

Ab7

Gmaj7

Musical staff 9: Treble clef. Chords: Cm7, F7, Am7, Ab7, Gmaj7. Includes a triplet of eighth notes.

D7#5

\* [ mostly open voicings (see Notation Guide) ]