

# Central Park West

John Coltrane

Med. Ballad

$\text{♩} = 72$

**A**

Chords:  $C\#MI^7 F\#7$ ,  $BMA^7$ ,  $E MI^7 A^7$ ,  $DMA^7$ ,  $B^b MI^7 E^b7$ ,  $A^b MA^7$ ,  $G MI^7 C^7$

Chords:  $FMA^7$ ,  $C\#MI^7 F\#7$ ,  $BMA^7$ ,  $E MI^7 A^7$ ,  $DMA^7$ ,  $C\#MI^7 F\#7$

Chords:  $BMA^7$ ,  $C\#MI/B$ ,  $BMA^7$ ,  $C\#MI/B$ ,  $C\#MI^7 F\#7$

**B** Chords:  $BMA^7$ ,  $E MI^7 A^7$ ,  $DMA^7$ ,  $B^b MI^7 E^b7$ ,  $A^b MA^7$ ,  $G MI^7 C^7$

Chords:  $FMA^7$ ,  $C\#MI^7 F\#7$ ,  $BMA^7$ ,  $E MI^7 A^7$ ,  $DMA^7$ ,  $C\#MI^7 F\#7$

Chords:  $BMA^7$ ,  $C\#MI/B$ ,  $BMA^7$ ,  $C\#MI/B$ ,  $C\#MI^7 F\#7$

sample fill

(Solos)

**C** Chords:  $BMA^7$ ,  $E MI^7 A^7$ ,  $DMA^7$ ,  $B^b MI^7 E^b7$ ,  $A^b MA^7$ ,  $G MI^7 C^7$

Chords:  $FMA^7$ ,  $C\#MI^7 F\#7$ ,  $BMA^7$ ,  $E MI^7 A^7$ ,  $DMA^7$ ,  $C\#MI^7 F\#7$

Chords:  $BMA^7$ ,  $C\#MI/B$ ,  $BMA^7$ ,  $C\#MI/B$ ,  $C\#MI^7 F\#7$

After solos, play letter **B** first then D.C. al Coda

Handwritten musical notation for a piano fill. The notation is on two staves. The first staff begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with triplet markings. Above the staff, chord symbols are written:  $BMA^7$ ,  $C^\#m/B$  (etc.),  $BMA^7$ ,  $C^\#m/B$ , and  $B$ . The second staff continues the melody with similar notation and chord symbols:  $BMA^7$ ,  $C^\#m/B$ ,  $BMA^7$ ,  $C^\#m/B$ , and  $BMA^7$ . The piece concludes with a double bar line.

Melody is rather freely interpreted. Chord rhythms above the bar are for piano; Bass plays on 1.