



CERGY-PONTOISE-PARIS CAREER CENTER

Music – Dance – Theatre

conservatoire-cergyponoise.fr

CONSERVATOIRE
À RAYONNEMENT RÉGIONAL



At the heart of an international campus (30,000 students, 14 establishments of higher education, among which a university) and within a stone's throw from Paris via RER A, **the CRR Regional Conservatory of Cergy-Pontoise offers two vocational guidance paths:**

- ➔ Preparatory Classes for Higher Education (CPES)
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These educational pathways give students the opportunity to take part in public projects, to be associated with the work of renowned artists and attend numerous master-classes.

Partnerships:

Points Communs, the Val d'Oise New National Scene, Le Forum (future SMAC), CY Cergy Paris University, the Alta school, the Royaumont Abbey, the "Jazz au fil de l'Oise" festival, the Piano campus festival and the Pontoise Baroque festival.

PREPARATORY CLASSES FOR HIGHER EDUCATION

SPECIALISATION: MUSIC

The Preparatory Classes for Higher Education (CPES), is a 2 to 4 year program which does not deliver a degree, but helps student confirm their choice of a "specialised" professional path.

It grants full-time student status and consists of 750 hours of classes in the span of 2 to 4 years.

This program prepares for entrance exams to higher-education art schools (National Superior Conservatories, Centres of Higher Education and other European Superior Institutions).

A B1 proficiency qualification in French will be required for foreign students at the end of their first year.

This program also requires considerable availability, as there are around 10 and a half hours of weekly classes at the CRR for two years, during which some modules will take place in other various CRR of the Ile-de-France region as well.

Application to the CPES requires students to sit for admission tests which take place in April-May, or possibly in September during a special session.

DISCIPLINES / COURSES OFFERED:

ORCHESTRA INSTRUMENTS:

violin - viola - cello - double bass - recorder
- western concert flute - oboe - clarinet -
bassoon - saxophone - trumpet - French
horn - trombone - tuba - drums - piano

PERIOD INSTRUMENTS:

Viola da gamba - baroque flute -
harpsichord

SINGING - CHOIR DIRECTION - ACCOMPANIMENT

Master class (2018-2021):

- Philippe Leroux, Bernard Cavanna, composers
- Claudia Chan, Jean-Marc Luisada, Jean-François Heisser, Marie-Josèphe Jude, Hisako Kawamura, Roger Muraro, Anne-Lise Gastaldi, piano
- Emmanuelle Ophèle, Annabelle Meunier, Pascal Proust, flute
- Stéphanie-Marie Degand, Claire Antonini, early music
- Atanas Ourkouzounov, guitar
- Anthony Millet, Lionel Suarez, accordion
- Nicolas Dumesne, drums
- Lionel Surin, trumpet
- Stéphane Payen, Joël Batteau and Pierric Leman, Nicolas Prost, saxophone
- François Le Roux, Henk Neven, opera singing

Courses are organised into four sections of training:

- ➔ Academic major and sight-reading (main module)
- ➔ Ensemble practice (associated module)
- ➔ Musical training and musical culture (additional modules)
- ➔ Personal project (required and elective units)

AMPLIFIED CONTEMPORARY MUSIC - JAZZ AND IMPROVISED MUSIC - WORLD MUSIC

This department is a formative part of the CRR; its projects involve multiple skills that allow students to often get together and create very natural interdisciplinary bridges.

MAA = Amplified Contemporary Music

Singing or instruments (guitar, bass guitar, drums, keyboard).

Master-class (2018-2021) :

Cabaret Contemporain, Electro Deluxe, Brian Johnson, Lisa Spada, Yannick Robert, Claude Philips, Dominique Grimaldi, Electro Deluxe, Brian Johnson.

JAZZ and improvised music

Instruments: oboe, piano, saxophone, drums, guitar, double bass, strings, electric bass, trumpet.

Master-class (2018-2021) :

Tigran Hamasyan, Pierre de Bethmann, Claude Égea, Jerry Bergonzi, Andy Emler, Pierrick Pedron, Sébastien Jarrousse, Édouard Ferlet.

The faculty offers students the opportunity to perform for live audiences in many different venues such as:

La Salle 33 Tour and Le Café de la plage in Cergy, L'Orangerie in Eaubonne, La Mezzanine in Pierrelaye, l'Atla and le Sunset in Paris, Jazz au Confluent in Conflans Saint Honorine, Le Festival Jazz au fil de l'Oise...

WORLD MUSIC

NEW

SPECIALISATION: TRADITIONAL PERCUSSION

Unique in Île-de-France, these Preparatory classes are aimed at drummers versed into traditional music, who are looking to broaden their knowledge, and design a personalised musical project. Exploring the traditional west-African Mandingo repertoire is what constitutes the basis of these courses, it will be completed with Afro-Cuban and Indian drumming modules and master classes. The students will also get the chance to experiment with jazz and contemporary music through various collaborations, in order to increase their versatility and improve their future professional skills. Partnerships with venues and professional networks will also help students showcase their artistic projects on stage.

FACULTY:

- Julien André : mandingo percussions, personal project
- Jérémie Cresta : percussions, initiation to Indian rythms
- Richard Nicolas : Latino music workshop
- Abraham Mansfaroll : Afro-Cuban drumming additional module

The coordination is overseen by Julien André, African drumming teacher at the Cergy-Pontoise CRR, teacher-coordinator of the improvisation and creation Master, coordinator of the Creative course at the Pôle Supérieur Paris Boulogne-Billancourt, instructor at the Philharmonie de Paris.



OCCUPATIONAL STUDIES TRAINING PROGRAM

Degree in choreographic studies - Degree in theatre studies
- Degree in musical studies

The 2 to 4 year Professional Orientation Cycle (COP) is designed to help students confirm their choice of a vocational path which is not as "specialised" as the one preparing for entrance exams to higher education institutions (see Preparatory Classes for Higher Education): a career in cultural outreach or in school programs for instance.

Application requires sitting for admission tests which take place every year in June and in September/October.

AVAILABLE DISCIPLINES / COURSES:

**CLASSICAL BALLET - MODERN JAZZ
DANCE - CONTEMPORARY BALLET**

This program offers courses for students preparing for a DEC (a degree in choreographic studies). Alongside their chosen major, dancers are required to take other choreographic disciplines, attend master classes, additional modules, workshops, and take part in projects and shows organised by the dance department.

- 10hrs to 15hrs of classes per week: 7 and a half to 10 hours of dancing, musical formation dancing, composition and improvisation workshops, anatomy, choreographic culture and other projects.



THEATRE

This program offers courses for students preparing for a Degree in Theatre Studies (DET) with a demanding and personalised schedule of 16 hours of classes per week. The aim is:

- ➔ To broaden and reinforce acquired skills to achieve a high-level of training in theatre arts, as well as perfect vocal and choreographic techniques
- ➔ To offer modules in the form of regular workshops or apprenticeships (masque, faerie tale, clown, singing, marionette...)
- ➔ To provide guidance specifically for those COP students who wish to prepare for entrance exams to higher-education Drama Schools (overview of repertoires - scenes - and mock exams)

CONTEMPORARY MUSIC - JAZZ - WORLD MUSIC

ORCHESTRA INSTRUMENTS - PERIOD INSTRUMENTS - SINGING - CHOIR DIRECTION - ACCOMPANIMENT - MUSICAL ENSEMBLE - MUSICAL CULTURE - ANALYSIS - WRITING - COMPOSITION

This program offers courses for students preparing for a Degree in Musical Studies (DEM) and is divided into four sections of training, which amount to either 7 hours a week for two years, or 500 hours in the span of 2 to 4 years:

- ➔ Academic major and sight-reading (main module)
- ➔ Ensemble practice (associated module)
- ➔ Musical training and musical culture (additional module)
- ➔ Personal project (one elective unit)

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